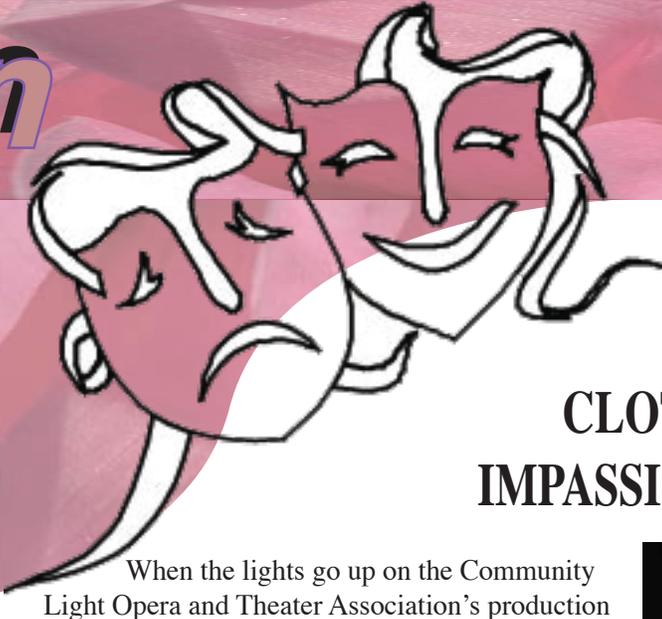


On

Stage



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## CLOTA PRESENTS THE IMPASSIONED MUSICAL, RENT

When the lights go up on the Community Light Opera and Theater Association's production of the musical "RENT" the second weekend of July, its audience will be enthralled by this Pulitzer Prize winning rock musical. With music and lyrics by Jonathan Larson, RENT, which is based on Giacomo Puccini's opera *La bohème*, tells the story of a group of impoverished young artists and musicians struggling to survive and create in New York City's Lower East Side under the shadow of HIV/AIDS in the 1990s. After opening on January 25, 1996, the smash success show closed in 2008 after a 12-year run of 5,123 performances, the ninth longest-running Broadway show at the time.

RENT ultimately won four Tony Awards in 1996 including Best Musical, Best Book of a Musical and Best Original Score. The musical also won five 1996 Drama Desk Awards. It is no wonder that the play has garnered such accolades as it succeeds in doing three difficult things simultaneously. RENT entertains with great musical numbers, it features a biting social commentary and it also grips the hearts of the audience with fully fleshed out love stories. The fantastic numbers featured in RENT include "Light My Candle", "Will I?", "Out Tonight", "I'll Cover You", "Seasons of Love" and "Goodbye Love" – each as fresh, foot-stomping and emotionally-charged as the next.



Although they sing most of their dialogue, the characters in RENT are all in the midst of terrible tragedy, privation, pain and despair. The play cleverly holds a mirror up to society's underclass which in the 1990s struggled with AIDS, poverty, and the realization that their plight was callously ignored by society at large. Lastly, the musical also offers no less than three interwoven love stories: that of new lovers Roger Davis and Mimi Márquez, Tom Collins and Angel Dumott Schunard's heart wrenching tale, and the on-the-rocks relationship between strait-laced lawyer Joanne Jefferson and the free-spirited artistic Maureen Johnson. With such a complex yet accessible story and such fantastic musical numbers, it's about time that RENT has moved into the neighborhood of Ridgecrest after 18 years. Friday, July 11 is opening night for "RENT" at CLOTA's Center Stage, 1425 N. Inyo.

Tickets for all performances of this special presentation are \$15.00 and are on sale at Red Rock Books. Doors open at 7:00, and lights go up at 7:30. Subsequent evening performances will take place July 12, 17, 18 and 19. A matinee is planned for Sunday, July 13; doors open at 3:30, lights-up at 4:00. For more information, call the CLOTA Hotline: 446-2411.

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# ENJOY SIMPLE PLEASURES

## THE COMMUNITY LIGHT OPERA AND THEATRE ASSOCIATION BOARD OF DIRECTORS MEETING MINUTES

MAY 27, 2014

The regular meeting was called to order at the CLOTA Building at 6:14 p.m. by President Larry Lier.

The **minutes** of the April meeting were approved after clarification.

Treasurer Angie Pritchard gave her **financial report**.

The **next meeting** will be on June 17 at 6 p.m. at the CLOTA Building.

**On Stage deadline** is June 12. Larry will ask Mary Boster if she has any suggestions for keeping the newsletters from getting crumpled/torn in the mail.

Greg is now the technical director for **Rent**. Most of the construction is completed. The cast is almost totally off book. Kyme will help Greg find any additional light and sound crew needed, and she can also help with publicity. Points on the logo, the program, and advertising still need to be clarified.

Trish and Greg attended the **WACOM** luncheon and received the \$300 contribution from them.

Larry gave those at the **Chamber of Commerce meeting** an overview of CLOTA's productions and activities. Greg will check with the Base about getting on their recruiter's list of community activities.

We haven't gotten any response yet on our "**help wanted**" notices.

The **50th Anniversary Committee's proposal** was discussed at length, with some sections being given the "go ahead"; others need further discussion. January 24 was selected as the banquet date.

The **Yearbook Committee** will meet on June 12. Expecting to attend are Larry, Pearl, Angie, Margaret,

and Greg. Greg says he has some 4,000-5,000 photos to go over at this point.

The **Black and White Ball** was discussed. Springhill Suites is available only on Sept. 13, and no other venues are available. Prizes are already being donated. Ticket prices and benefits that go with the donation levels will be worked out. It was also suggested that we pull all black and white dresses, gowns, and tuxedos and have them available for rental for the event. Another suggestion was to dress five mannequins in costumes representing CLOTA's five decades and auction the costumes off.

Jenna made a motion to contract with C&L Construction to **foam the roof**, and the motion was approved. We had several bids.

The most common reaction to the idea of updating the **CLOTA logo** has been "It's fine. Why change it?"

Margaret's motion to accept the bid from William Foster and Contrast Technology Services to design the **new website** was approved.

After much discussion about the position of **Artistic Director** for CLOTA, Margaret's motion to reject the Playreading Committee's proposal for an artistic director carried.

The discussion on **job descriptions**, committee makeup and selection, and position recruiting will be continued next month.

The **meeting was adjourned** at 8:40 p.m.

★ Let's Make Some  
★ MEMORIES ★

## 50 Years of CLOTA Memories!

As many of you know, 2015 is CLOTA's 50th Anniversary! What you may not know, is that a committee has been organized to honor you. How? With a CLOTA yearbook that covers ALL 50 years, from My Fair Lady to RENT, and beyond!

To do this right, we'll need your help. We need to borrow the memories of CLOTA members from all of those golden 50 years. We are looking for pictures, programs, and memorabilia, even a favored story that you'll never forget.

Do you have something to share? Photos on your computer, or scans of programs, anything digital, really, may be emailed to [rc.clota@gmail.com](mailto:rc.clota@gmail.com).

If your memories are a little more tangible, please contact Angie Pritchard at [apritchard@verizon.net](mailto:apritchard@verizon.net), or (760) 608-0851.



## REHEARSAL IS UNDERWAY FOR CLOTA'S SUMMER MUSICAL RENT.

### LOOKING AHEAD SEMI-CENTENIALLY

Your CLOTA 50th Anniversary Committee got together again on the 7th of this month to oil the wheels of the bandwagon that's rolling CLOTA toward its Golden Anniversary year of 2015.

On this first leg of our yellow brick road, some events are coming into sharper focus. It appears more and more likely that On Golden Pond will be staged as a major production in the spring, and a gala Night With CLOTA dinner-theatre extravaganza will round out the year's major festivities in November.

Committee Member Jay Chun is strategizing a major fundraising endeavor aimed at securing business and other financial sponsorships. Fellow member Kathy Armstrong's familiarity with civic events is putting her in a prime position to help secure an official municipal Proclamation to launch our festive year.

Kathy and fellow member Bonnie Irvine (see photo) are pooling their creative talents to generate a striking logo that'll catch the general public's eye and heighten awareness of each coming event.

Watch this space for more details in coming weeks as the CLOTA Board of Directors green-lights your Committee's proposals for bringing our Golden Anniversary into meaningful, entertaining reality.



*With an eye toward upcoming press, video, exhibit and other visual publicity, Kathy (left) and Bonnie mull over ways to use fond mementoes of our past in a way that stimulates enthusiasm for our future.*

**GOLDEN ANNIVERSARY PLANS**  
*Calling all ~~cars~~ once-familiar faces & voices...!*



### As Bees In Honey Drown

*As Bees In Honey Drown* is a satirical comedy by Douglas Carter Beane.

Synopsis: Evan Wyler is a writer, and the latest 'hot young thing' to hit New York City. He is hired to write the exciting life story of a beautiful, successful, and very well-connected socialite who promises him fame and fortune. But Evan is naive and Alexa is a con artist who preys on the newly famous. When he finally realizes he's been had, Evan embarks on a quest to find out the truth about Alexa, seeking help from the many others Alexa had 'discovered.'

There are parts for three men and three women (but willing to cast additional Ensemble Players):

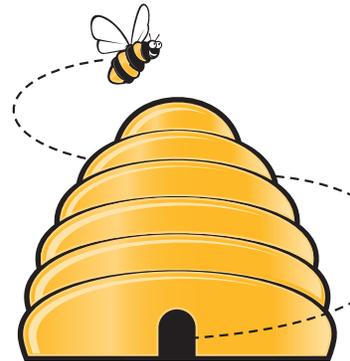
Evan Wyler (Lead): Male, ages 24-36

Alexa Vere de Vere (Lead): Female, ages 30-45: must be able to physically and vocally transform herself onstage.

Ensemble Players (Supporting): 2 Males & 2 Females, ages 21-60: each actor will be cast in multiple smaller roles.

Auditions will be held on Friday, August 15, 6-8pm and Saturday, August 16, 2-4pm. Rehearsals will begin at 6pm on Tuesday, September 2.

Performances will be November 7- 8, 14-16, and 21-22.



**CLOTA Board Directory**

Larry Lier+, 375-5585 President

Trish Modlinski\*, 375-6154,

Vice President & Fundraising

Barbara Roberts\*, 375-8641, Secretary, Volunteers

Margaret Cornelius+, 384-3519, Tix, Programs

Jenna Countess\*, 977-6199

Kyme Coursey\*, 382-3056

Greg McAllister+, Building CMTE Chairman

Angie Pritchard+, 608-0851, Treasurer

K. Pearl Woolam+, 382-8283, Historian

\*Denotes term expires in 2014

+Denotes term expires in 2015



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Rich Jackson, 446-7354, Building Maintenance Mgr.

Chas McIntosh, 375-5490, Webmaster

Louise McIntosh, 375-5490, Membership/Contrib.

Anne Schreckengost, 793-5789, Center Stage Readers

Tricia Siegel, 375-3576, Scholarships

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ON STAGE

COMMUNITY LIGHT OPERA AND THEATRE ASSOCIATION