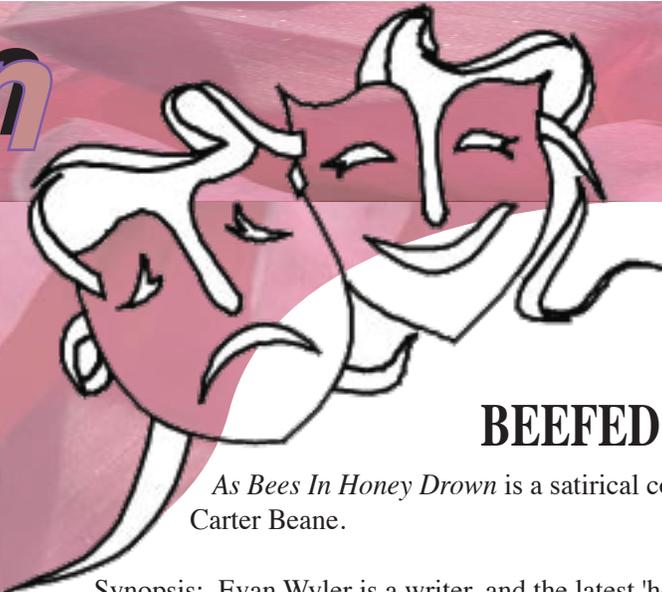


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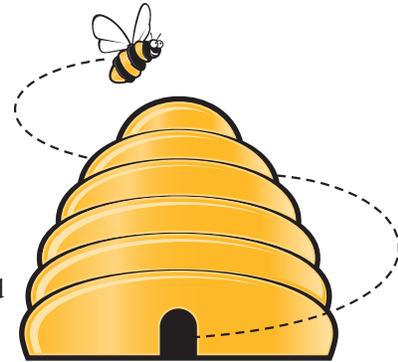
Stage



Vol. 34 No. 6 - August 2014  
e-mail: [rc.clota@gmail.com](mailto:rc.clota@gmail.com)  
[www.ridgecrest-arts.org](http://www.ridgecrest-arts.org)

## BEEFED UP BEES

As *Bees In Honey Drown* is a satirical comedy by Douglas Carter Beane.



Synopsis: Evan Wyler is a writer, and the latest 'hot young thing' to hit New York City. He is hired to write the exciting life story of a beautiful, successful, and very well-connected socialite who promises him fame and fortune. But Evan is naive and Alexa is a con artist who preys on the newly famous. When Evan finally realizes he's been had, he embarks on a quest to find out the truth about Alexa, seeking help from the many others Alexa 'discovered,' and there are many. However, she would not be as successful as she is if so many people were not so willing to take the shortcut to fame and fortune that she offers them. And that is the hub around which this play revolves.

There are parts for three men and three women (but willing to cast additional Ensemble Players):

Evan Wyler (Lead): Male, suggested age 24-36: an attractive gay writer who has achieved some success, but is still living hand-to-mouth; Alexa's target.

Alexa Vere de Vere (Lead): Female, suggested age 30-45: striking appearance and strength of character mixed with an appealing helplessness, an amalgam of Holly Golightly, Auntie Mame, and Sally Bowles; claims to have an exotic Indian and British background, but actually hails from East Reading, PA; must be able to physically and vocally transform herself before the audience's eyes.

Ensemble Players (Supporting): 2+ Males & 2+ Females, suggested ages 21-60: each will portray multiple roles; must be excellent movers, vocally versatile, have good comic timing, and be strong ensemble members.

Auditions will be held on Friday, August 15, 6-8pm and Saturday, August 16, 2-4pm. Rehearsals will begin at 6pm on Tuesday, September 2. Performances will be November 7- 8, 14-16, and 21-22.

## GOLDEN ANNIVERSARY PLANS

Calling all ~~ex~~ once-familiar faces & voices...!



Calling all CLOTA members past and present, we need pictures, flyers and programs for the 50th anniversary yearbook. You can send what ever you have to me - Angie Pritchard, 305 Dewalt Ave, Ridgecrest CA 93555. Or you can email them to the CLOTA email which is [rc.clota@gmail.com](mailto:rc.clota@gmail.com) address. We would like to start getting this information as soon as possible so we can start putting the yearbook together. So please look through all your information and see if you have something that may help us! Thank you!!

### Look Inside For...

BEES.....P.1  
Building.....P.2  
Board Minutes...P.2  
Masquerad.....P.3

# ENJOY SIMPLE PLEASURES

## THE COMMUNITY LIGHT OPERA AND THEATRE ASSOCIATION BOARD OF DIRECTORS MEETING MINUTES JULY 28, 2014

The regular meeting was called to order at the CLOTA Building at 6:05 p.m. by President Larry Lier.

The minutes of the June meeting were approved.

Treasurer Angie Pritchard gave her financial report. She is still waiting for a couple of bills from Rent.

The next meeting will be on August 25 at 6 p.m. at the CLOTA Building.

It was suggested that there be a post-production meeting to discuss what worked and what didn't work for *Rent*. It was suggested that those involved with *The Importance of Being Ernest* be invited as well.

Justin Olson will be the assistant director for *As Bees in Honey Drown*, and Angie Pritchard will be Mary Valentine's technical director. Auditions for *Bees* will be at 6 p.m. on Aug. 15 and at 2 p.m. on Aug. 16.

The Black and White Ball will be on Sept. 20 at the Springhill Suites. We will start pulling costumes to

see what might be suitable for rental to the general public for the ball. The possibility of offering hair and makeup sessions the day of the ball was also suggested.

The roof has received its foam coat and the skylights covered with corrugated metal. There were no light leaks from the roof during *Rent*.

The website was discussed briefly.

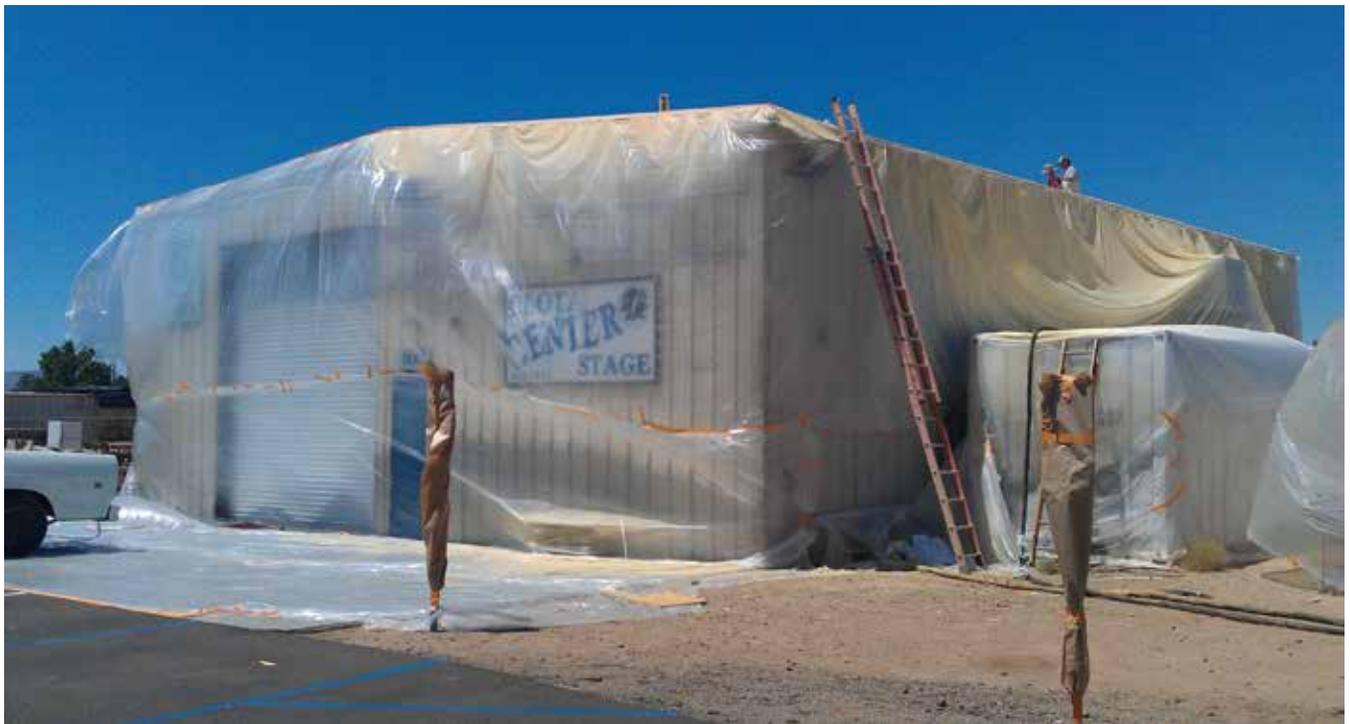
The submissions deadline for a new CLOTA logo has passed, and the board will get a look at them, together with the current logo, at the next meeting.

Trish is doing a script search for a radio version of *War of the Worlds*.

Mounting the summer show earlier in the season was briefly discussed.

Five members of the 50th Anniversary Committee have resigned from the committee. The meeting was adjourned at 7:53 p.m.

## CLOTA Remodeling



Last month the CLOTA building received a facelift. We had the roof foamed. It is a project long in the works. This should improve temperatures inside the CLOTA building, making it a little cooler in Summer and warmer in Winter. It may even cut down on the howling when the wind kicks up ( though that is yet to be tested).

The next phase involves improvements to the tech booth and lobby areas. And making a rest room more easily accessible for all of our patrons



## CLOTA IS HAVING A BALL!! A BLACK AND WHITE MASQUERADE BALL!

The fundraising committee would like to remind everyone to mark their calendars for CLOTA's Black and White Masquerade Ball. The date has been changed to Saturday, September 20, 2014. This change was made to accommodate the cast and crew of "Joseph and the Amazing Technicolor Dreamcoat" that closes on September 13th.

To help make this a special night for everyone, the fundraising committee is trying to work with the Costume Closet, to see if we can help those who would otherwise not be able to attend, by throwing open the closet doors and pulling out costumes that could work. Also, we are trying to find people who would be willing to do hair and makeup, for a nominal fee, so we could all feel glamorous as we're having fun! We are still looking for volunteers, ideas for caterers/servers and dj's (one has been contacted already but if you know someone else). If you would like to be a part of this please feel free to contact the following:

Trish Modlinski, Fundraiser Chairman, 760-608-3692 or email [patriciamodlinski@yahoo.com](mailto:patriciamodlinski@yahoo.com)  
 Angie Pritchard, Fundraiser Committee, 760-608-0851  
 Greg McAlister, Fundraiser Committee, 760-382-4174  
 Amber Thielen, Fundraiser Committee, 661-221-3742  
 CLOTA main hotline: 760-446-2411 or email: [rc.clota@gmail.com](mailto:rc.clota@gmail.com)



Keep an eye out for more details to come!

Patricia "Trish" Modlinski, CLOTA VP and Fundraising Chairman



## MASQUERADE BALL TRYING TO USE CLOTA COSTUME CLOSET

The Fundraising Committee is attempting to work with the chairperson of the costume closet in order to use items to allow more people to attend the Black and White Masquerade Ball fundraiser currently scheduled for Saturday, September 20, 2014 at Springhill Suites. It is the idea of the fundraising committee to rent out various black and white gowns, as well as tuxedos and suits, so those who may not be able to attend can come out and have a good time as we raise funds for various projects CLOTA has planned. This is being called a Vintage Boutique, due to the style and age of the costumes available. We are trying to make a one stop shop, if you will, at the CLOTA building where you can come and pick out your dress/tuxedo, and have your hair and makeup done. These services will hopefully be available for a nominal fee in order to raise additional funds, but also to take the stress from those who are planning on attending. Again, we are attempting to work with the chairperson of the costume closet to make the Masquerade Ball enjoyable by all.

Patricia "Trish" Modlinski, CLOTA VP and Fundraising Chairman

## COSTUME CLOSET

In the summer of 1995, CLOTA received a magnanimous donation of over 2000 costumes from Donna Baker of "Donna's Shirt Tales" fame. Donna owned and operated the popular costume rental company on Balsam Street in the heart of Ridgecrest for many years. Long-time city residents might remember renting a belly dancer costume, Count Dracula, or even the gown they wore to their wedding. Now that CLOTA owns this treasury of costumes, we are cataloging and organizing as we can. Since storage space is limited, some items have been sold, tuxedo shirts and especially 70's jackets. We still have many jackets available for sale, but not all styles, sizes, or colors. Additionally, there are some clown suits we could part with. At Halloween, CLOTA makes costumes available to the community as a fund raising activity. Interested individuals may borrow a costume for Halloween festivities for a nominal donation and refundable security deposit. Mid-October marks the beginning of the selection and reservation process. Other costumes such as Santa and Mrs. Claus and the Easter Bunny are also available on a seasonal basis. Requests for special costume support to the community are handled by CLOTA costume staffers - just leave a message on the CLOTA Hotline, (760) 446-2411. Sampling of available costumes: Pirates, Witches, Clowns, Darth Vader, Star Wars characters, Disney Cartoon characters, Belly Dancers, Cleopatra, Austin Powers, Nuns, Dracula.

**CLOTA Board Directory**

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Trish Modlinski\*, 375-6154,

Vice President & Fundraising

Barbara Roberts\*, 375-8641, Secretary, Volunteers

Margaret Cornelius+, 384-3519, Tix, Programs

Jenna Countess\*, 977-6199

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Greg McAllister+, Building CMTE Chairman

Angie Pritchard+, 608-0851, Treasurer

K. Pearl Woolam+, 382-8283, Historian

\*Denotes term expires in 2014

+Denotes term expires in 2015



**THEATRE DRAMA**  
*Indian Wells Valley Events*

**As Bees In Honey Drown**  
 August 15 Auditions for As Bees In Honey Drown, 6-8m  
 August 16 Auditions for As Bees In Honey Drown, 2-4pm  
 Performances November 7th, 8th, 14th, 15th, 16th,  
 21st and 22nd at the CLOTA Center Stage Theatre.

**Joseph & the Amazing Technicolor Dreamcoat**  
 Performances September 4th, 5th, 6th and 10th, 12th,  
 13th at the Parker Performing Arts Center at Burroughs High School.

**CLOTA Fundraiser Black & White Masquerade Ball**  
 A Night of Dinner, Dancing and All Things Theatre,  
 September 20th at SpringHill Suites in Ridgecrest.  
 Plates are \$25, \$50, \$75 and \$100.  
 Cocktail Hour begins at 6pm with Dinner at 7pm.

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Mary Boster

Online Mailing - Chas McIntosh

Post Office Mailing - Louise McIntosh

"ON STAGE" Printed by Packwrap

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Rich Jackson, 446-7354, Building Maintenance Mgr.

Chas McIntosh, 375-5490, Webmaster

Louise McIntosh, 375-5490, Membership/Contrib.

Anne Schreckengost, 793-5789, Center Stage Readers

Tricia Siegel, 375-3576, Scholarships

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 ON STAGE  
 COMMUNITY LIGHT OPERA AND THEATRE ASSOCIATION